



TIMELESS
DREAMS

HOUSE LINE

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PRESS

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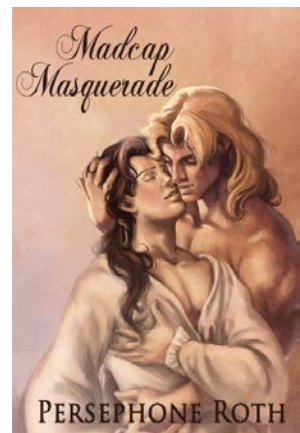
WHAT WE WANT

Dreamspinner Press presents *Timeless Dreams*: stories of gay romance in historical settings. While reaction to same-sex relationships throughout time and across cultures has not always been positive, these stories celebrate gay love in a manner that may address, minimize, or ignore historical stigma. You can visit the rough and tumble Old West, travel the ancient kingdoms of desert sheikhs, see the black and red lacquer of the Far East, or dance in dramatic Regency England. No matter where or when, in the romantic worlds of *Timeless Dreams*, our heroes always live happily ever after.

EXAMPLES FROM OUR CATALOG

Madcap Masquerade
By Persephone Roth

The Randwick family is as noble as any but lives in greatly reduced circumstances. When Loel Woodbine, Duke of Marche and heir to three fortunes, makes an offer for Miss Valeria Randwick's hand, it seems like a godsend, but the young lady has already promised her heart to



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another—and a commoner, at that.

Desperate to avoid the marriage, Valeria concocts a wild scheme that depends upon the good graces of her monastery-raised brother, Valentine. When the prospective groom sees through the ruse, he surprises Valentine by agreeing to cooperate. But can Marche and Valentine fool London society while dealing with an accusation of murder and the distracting fascination between them?

Coming Out in Style By Gene Taylor

After a disappointing trip to a new gay bar, Drew and his long-time love, Kliff, end up in an all-night diner where Drew reminisces about how he 'came out' as a young man. His trip down memory lane takes him past the story of Mike Bailey, his first love, to the time he spent in Dallas in 1967 and the first time he entered a gay bar. His experiences there—far superior to those at the last gay bar he visited—and the young man he met marked his first forays into life as a gay man and his first tentative steps toward an out and proud life.



The Last Concubine By Catt Ford



When Princess Lan'xiu's brother delivers her under duress into General Hui Wei's harem as a political offering, her only question is how soon her secret will be discovered. She is under no illusions: when the general discovers she is actually a he, death is his only future—though he doesn't plan to make it easy. Lan'xiu has dressed as a woman all his life, but he is no damsel in distress. He can swing a sword with the best of them.

General Hui Wei has everything a man could want: power, wealth, success on the battlefield, and a harem of concubines. At first, he regards Lan'xiu

with suspicion, but he finds himself strangely drawn to her. When he discovers the beautiful young woman is actually a man, his first reaction is to draw his sword. Rather than waste such beauty, he decides to enjoy the spirited Lan'xiu's submission—and ignites a passion and desire deeper than anything he's felt with other wives. But court intrigue, political ambitions, and the general's doubts may be too much for their love to overcome.

Eden Springs

By Ada Maria Soto

In the boomtown of Eden Springs, someone is spilling the blood of children. Desperate, the sheriff calls in ex-Union scout Aaron Byrne to stop them. For the lawman for hire, it's just another job—until he meets Jonah Mann, the town's Oxford-trained astronomer-cum-schoolteacher.

Aaron never stays in one place for long, but a few stolen glances from the eccentric professor begin to test his resolve to move along once the job is done. Now a telescope, a warehouse bathtub, and a cup of Chinese tea could change Aaron's own stars forever.



IMPORTANT NOTES

Dreamspinner Press will not publish gratuitous depictions of incest, rape, and other extreme material included for the express purpose of titillating the reader. We also maintain a specific Fair Use policy. Download a copy of our Editorial Policies, available on the Publish With Us page of our website, for specifics on confidentiality, editing, questions of legality, and content.

We do not accept previously published material, partial manuscripts, or simultaneous submissions. We will review your submission as quickly as we can, and we ask that you respect our editors' time by not submitting your manuscript elsewhere until we have completed our review. Partial manuscripts will be declined immediately. Thank you for your consideration.

We are currently not accepting manuscripts of fewer than 15,000 words unless they are submitted for inclusion in an announced anthology.

For specific questions, please contact submissions@dreamspinnerpress.com.

To see a list of anthologies with open calls for submission, visit the Publish With Us page of our website.

TO SUBMIT

Send your submission to: submissions@dreamspinnerpress.com. Please include “Submission: Timeless Dreams” in the subject line.

Send in the body of the e-mail:

- Your legal name, pseudonym if applicable, and contact e-mail address.
- Working title, series name if applicable.
- Genre and manuscript length.
- General story description in two paragraphs.
- Writing credentials.

Attach to the e-mail:

- A short but complete story summary and/or synopsis.
- The complete manuscript, for all lengths of works.

FORMATTING YOUR SUBMISSION

Please follow these simple formatting guidelines. Our editors will thank you.

- Submissions will be accepted in .docx, .doc, .rtf, and .txt formats.
- Standard 12 pt Times New Roman, 1 inch margins, .5 indent for the first line of each paragraph. 1.5 line spaces between lines. No tabs or spacing to indent, please! Page numbers in the upper right corner, author name in the upper left corner with the title of the work following. Example: Stephen King / The Shining
- All submissions must be spellchecked and edited for American English grammar and spelling. Regional words and slang are acceptable when appropriate.
- Dreamspinner Press edits works using *The Chicago Manual of Style* as its primary reference. Editing your work to these

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standards prior to publication will greatly facilitate the publication process.

LENGTH STANDARDS

- Novel: 60,000 words and up
- Long Novella: 45,000-59,999 words
- Medium Novella: 30-44,999 words
- Novella: 15-29,999 words

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WHAT YOU CAN EXPECT FROM US

- Unsolicited manuscripts are accepted at any time for the Dreamspinner Press imprint.
- We will acknowledge all submissions by e-mail within five to seven days.
- Submissions will be read by an editor and you will have a response within eight weeks.
- Electronic contracts are exchanged via e-mail.

ADVANCES AND CONTRACT TERMS

- All accepted works must be provided to us as an electronic file.
- All novels are contracted in print and digital formats, which are released simultaneously. A \$500-\$1,000 advance is paid in a single payment upon receipt of the signed contract. Once the advance is satisfied, novels earn 40% royalties for digital sales and 30% royalties for paperback sales.
- Novellas are released in digital format. A \$200-\$500 advance may be offered at the discretion of the publisher. Novellas earn 40% royalties for digital sales.

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- Short stories and novellas for anthologies are purchased for a flat amount based on the length of the work. Exceptions are made for an anthology of shorter fiction by a single author in which case the novel length guidelines apply.
- Copyright remains with the author.